

## Salon Information

# 1<sup>st</sup> KCA International Salon



PSA 2020-057



2019/FIP/178/2020

Organized by

## Kolkata Creative Art

(Registered under the WB Society Reg. Act 1961, No: S/2b/1743 of 2012-13)



Salon website: [www.kolkatacreativeart.in](http://www.kolkatacreativeart.in)

Salon email address: [kcasalon@gmail.com](mailto:kcasalon@gmail.com)

### SECTIONS(ALLDIGITAL)

- A. OPEN MONOCHROME (PIDM)
- B. OPEN COLOR(PIDC)
- C. NATURE(ND)
- D. PHOTOTRAVEL(PTD)

### SALON CALENDAR

CLOSING: 20 JANUARY 2020  
JUDGING: 26 JANUARY 2020  
NOTIFICATION: 2 FEBRUARY 2020  
EXHIBITION: 4 TO 6 APRIL 2020 (proposed)  
AWARD DESPATCH: 15 MARCH 2020

### AWARDS (Total 101)

Open Monochrome	Open Colour	Nature	Photo Travel
PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
KCA Gold X 5	KCA Gold X 5	KCA Gold X 5	KCA Gold X 5
FIP Silver	FIP Silver	FIP Silver	FIP Silver
KCA Silver X 5	KCA Silver X 5	KCA Silver X 5	KCA Silver X 5
FIP Bronze	FIP Bronze	FIP Bronze	FIP Bronze
KCA Bronze X 5	KCA Bronze X 5	KCA Bronze X 5	KCA Bronze X 5
FIP Ribbon X 3	FIP Ribbon X 3	FIP Ribbon X 3	FIP Ribbon X 3
Chairman's Choice X 2	Chairman's Choice X 2	Chairman's Choice X 2	Chairman's Choice X 2
Best Overall Entrant Award			
Best Indian Entrant Award			
Best Indian Woman Entrant Award			
Best Entrant in Nature Section Award			
Best Club Award			

## IMAGE SPECIFICATION

- \* Images must be in JPEG format with preferred Colour Space: sRGB.
- \* Required image size: Maximum 1920 pixels horizontal and/or 1080 pixels vertical. Resolution 300 dpi; Color Space: SRGB: File size should not exceed 2 MB
- \* File Name should be exactly the 'title of the image', using English letters A-Z, a-z and numeric characters 0-9 only; NO special character allowed; maximum 35 characters.

## ENTRY FEES

\* Overseas participants: Entry Fees is unique for any number of section intending to participate and it is **USD 10** which is to be paid online through PayPal only to the following address:  
debdasbhattacharya@yahoo.com

\* Indian participants: Entry Fees is unique for any number of section intending to participate and it is **INR 650/-** which is to be paid only by account transfer (including processes like NEFT or UPI) to:  
A/C No: 50153655406  
IFSC: ALLA0210841  
Name of the account holder: Kolkata Creative Art  
Bank: Allahabad Bank  
Branch: Barisha, Kolkata

\* There will be an early bird offer for the entries received till midnight of 20<sup>th</sup> December 2019: for foreign entrants, it is **USD 8** and for Indian entrants, it is **INR 550/-** (normal entry fees will be applicable for the entries received after 20<sup>th</sup> December, 2019). Similar discount will be applied to the groups/clubs (having 10 or more participating members), irrespective of the date of submission of entries by its members; for group/club discount please contact the Salon Chairman.

\* All entrants must communicate the payment details to Kolkata Creative Art only by email to **kcasalon@gmail.com** (within two days from the date of payment or 22.01.2020, whichever is earlier), for upgrading of payment status. Entries without participation fee will NOT be placed for judging.

## PANEL OF JURY

OPEN MONOCHROME (PIDM)	OPENCOLOR(PID)	NATURE (ND)	PHOTOTRAVEL(PTD)
S. R. Mandal, EFIAP, ARPS	S. R. Mandal, EFIAP, ARPS	Dr. Debdas Bhunia, EFIAP, FFIP	S. R. Mandal, EFIAP, ARPS
Dr. Debdas Bhunia, EFIAP, FFIP	Swapan Mukherjee, EFIAP, FFIP	Swapan Mukherjee, EFIAP, FFIP	Swapan Mukherjee, EFIAP, FFIP
Rajdeep Biswas, EFIAP, MPSA, FFIP	Rajdeep Biswas, EFIAP, MPSA, FFIP	Rajdeep Biswas, EFIAP, MPSA, FFIP	Dr. Debdas Bhunia, EFIAP, FFIP

Alternate Jury Member: **Prabir Kumar Roy**, EFIAP, FFIP, ARPS

## Salon Rules

1. This salon (also referred as 'exhibition' in some places in these rules) will be called '1<sup>st</sup> KCA International Salon: and this will have patronage of the PSA and the FIP. The salon will be organized by Kolkata Creative Art (here-in-after referred to as 'the organizer' elsewhere in this Salon Information page);
2. All amateur and professional photographers, irrespective of nationality or age, can participate in this salon, provided they are NOT a member of the organizing club, namely Kolkata Creative Art;
3. This salon is consisting of FOUR sections (viz Open Color, Open Monochrome, Nature and Photo Travel) and an entrant can submit up-to FOUR images in each section, totaling up-to SIXTEEN images. All images entered in this salon will be digital file with such specifications as enumerated in this salon information page;
4. Each acceptance or award obtained in any section of this salon will be considered to distinction/rating/honours conferred by any of the three patronizing bodies, i.e. the PSA and the FIP.
5. The salon calendar, the entry fees structure (with the mode of payment), the image specifications and the composition of jury panel will be as per the details given in tables above under this Salon Information Page, under appropriate heading;
6. It is explicitly mentioned here that
  - (i) NO unpaid entry will be judged
  - (ii) NO entrant other than the paid-entrants will be sent the 'Notification card' or pdf catalog
  - (iii) No request for lessening the entry fees, for participation in fewer number of section than the declared number of sections, will be entertained as the entry fees is 'unique for participation with any number of images' (upto 16 images with maximum 4 images in each of the declared 4 sections);
  - (iv) No payment from the foreign entrant other than by way of PayPal payment in the address [debdasbhattacharya@yahoo.com](mailto:debdasbhattacharya@yahoo.com) and No payment from the Indian entrants other than bank transfer (including NEFT or UPI payment method) shall be considered. The liability of informing the organizer of the payment reference lies on the entrants and payment information can only be sent by sending email to [kcasaloon@gmail.com](mailto:kcasaloon@gmail.com) with attaching the proof of payment and stating, if applicable, other particulars (like club name/reference person), within two days from the date of payment or 22.01.2020, whichever is earlier;
7. The only way of entering the salon is uploading the images (after necessary registration) through the salon website, namely, **[www.kolkatacreativeart.in](http://www.kolkatacreativeart.in)** (Images sent by email, CD/DVD/pen-drive, or by any other way of sending digital files, will not be considered for judging);
8. The images will be judged in a digital projection method with a device having resolution 1920 pixel X 1080 pixel; therefore, the mentioned images specifications should be followed. Since the organizer will not assign any title to any image and will not change the orientation of the image, reasonable care should be taken while uploading the images.
9. Every paid participants will be Notified of their result and will be sent awards (if judged so) and the digital catalog as per the schedule enumerated in the Salon Calendar, along with the invitation card for attending the Public Exhibition (digital projection) of the accepted and awarded images, in a prominent exhibition hall in Kolkata.
10. A digital exhibition of the shows in public domain **[www.kolkatacreativeart.in](http://www.kolkatacreativeart.in)** will also be made available on those very days of Public Exhibition, as referred to in the previous point.
11. A monochrome image can not be entered in colour section. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
12. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

13. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

14. Highest possible acceptance is 25% (of the total number of entries received in each section).
15. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
16. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

17. DATA PROTECTION: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public;
18. NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted;
19. The organizer reserves the right to alter/change/modify the dates/time mentioned in the Salon Calendar, subject to approval of the patronizing bodies;
20. Whether specified before or not, it is clarified that submission of images by an entrant in this salon shall conclusively mean his/her acceptance of these rules.

## DEFINITIONS

**FIP definitions of Monochrome Photography:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

**PSA definition of Monochrome Photography:** An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

**FIP definitions of Colour Photography:** Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

**PSA and FIP definition of Nature Photography:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its

honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**PSA and FIP Definitions of Photo Travel Photography:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

**NOTE:** Please also go through the PSA & FIP websites for any possible latest updates on definitions.

For further information/query/clarification/dispute/group concession, contact:

**Salon Chairman**

Debdas Bhattacharya, EFIAP. EFIP  
2A/26, Bose Para Road, Mohit Colony  
Kolkata, West Bengal, India, PIN/ZIP 700008  
Phone: +91 9434197422  
email: meetdebdas@gmail.com

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

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Web Site: <http://www.psa-photo.org>

**PSA Approval No: PSA 2020-057**



**FIP Approval No: 2019/FIP/178/2020**